



**PAT-001-018205**

Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**August / September - 2020**

**English : Paper - ECT - 2 (ii)**

*(English Criticism Up to the 20<sup>th</sup> Century)*

*(Old Course)*

**Faculty Code : 001**

**Subject Code : 018205**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) All the questions carry equal marks.

1 (A) Assess Sir Philip Sydney as a critic with reference to his essay prescribed to you. 14

**OR**

(B) Critically comment of Dryden's views on dramatic poetry.

2 (A) Discuss Samuel Johnson's evaluation of Shakespeare as a dramatist. 14

**OR**

(B) Critically examine the major views of Wordsworth on poetry as expressed in his preface.

3 (A) Evaluate critically the Coleridge's essays prescribed to you. 14

**OR**

(B) Which are the major functions of criticism according to Matthew Arnold? Elaborate.

- 4 (A) Evaluate Walter Pater as a critic of the Renaissance 14  
with reference to his Preface.

OR

- (B) Discuss the Decadent Movement in Literature as  
described by Arthur Symons.

- 5 Write Short notes : (Any Two) 14

- (1) History and Literature issue discussed by Sydney
- (2) Dr. Johnson's defence of the mingling of the comic and  
the tragic by Shakespeare
- (3) Coleridge's concept of a poem
- (4) Pater's view of Beauty.

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